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1891/92

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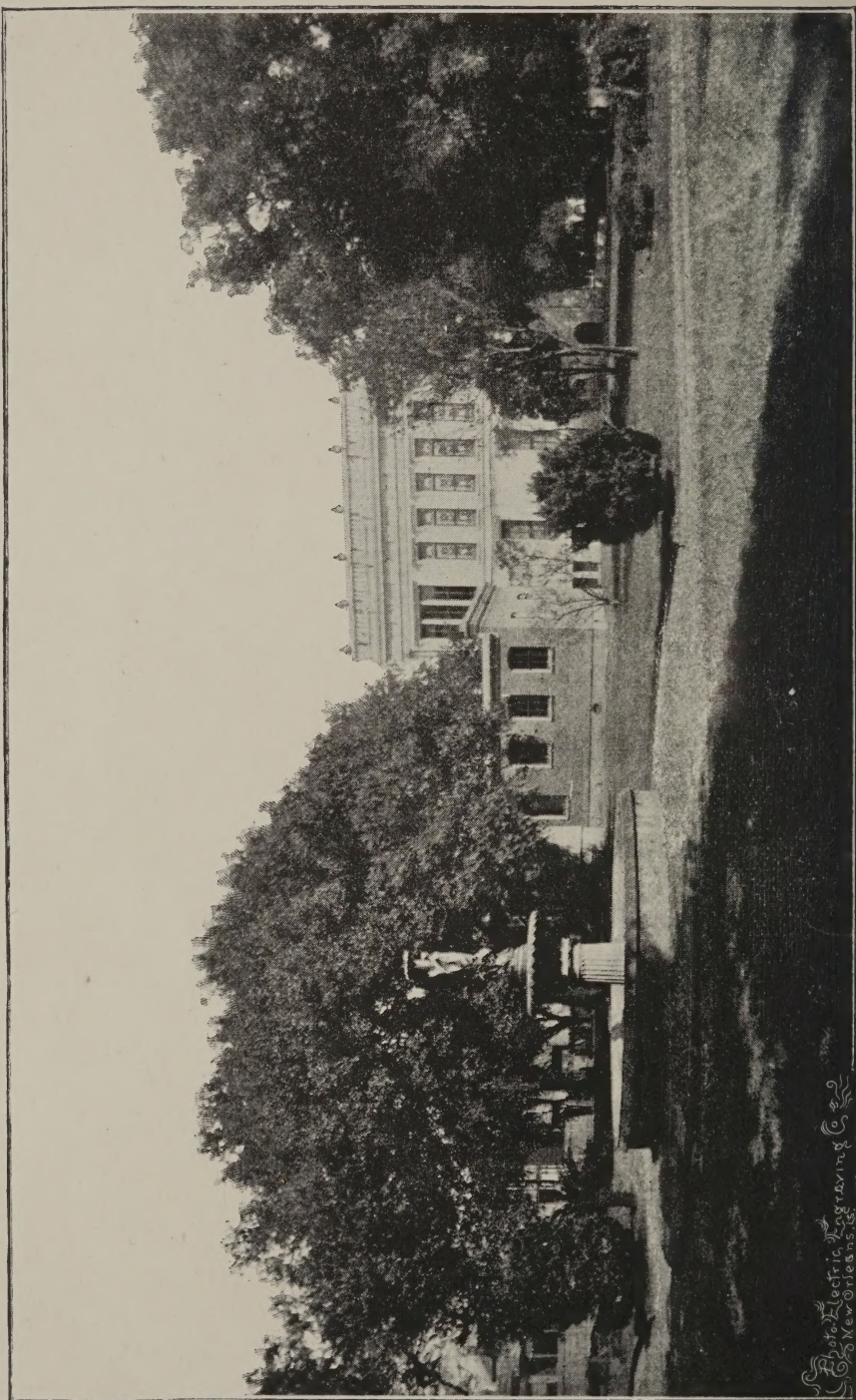
H. SOPHIE NEWCOMB  
MEMORIAL COLLEGE  
FOR WOMEN.

1892.







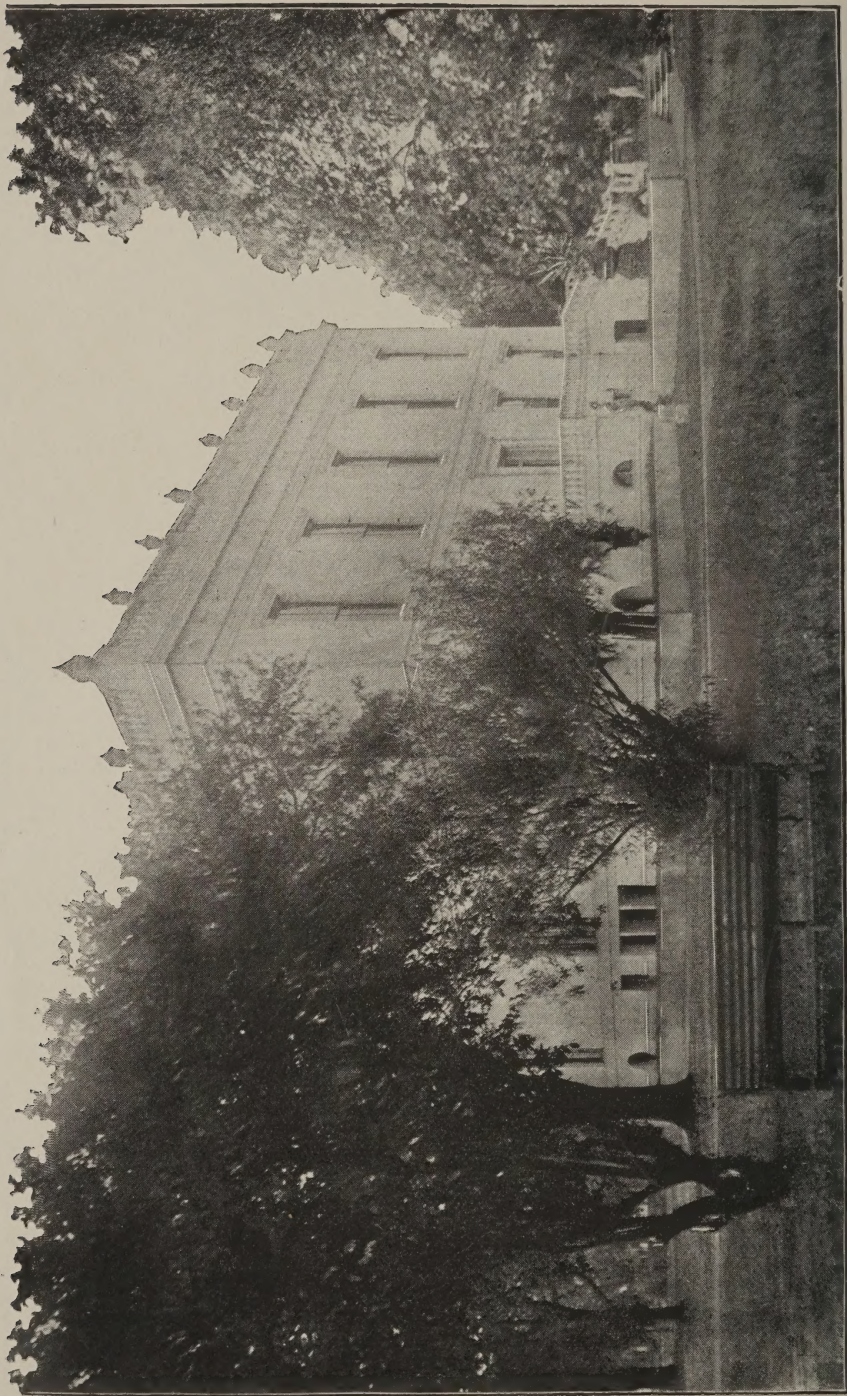


H. SOPHIE NEWCOMB MEMORIAL COLLEGE FOR WOMEN.  
REAR VIEW, SHOWING CHEMICAL LABORATORY.

*Photo Electric Engraving Co.*  
New Orleans, La.







H. SOPHIE NEWCOMB MEMORIAL COLLEGE FOR WOMEN.  
FRONT AND SIDE VIEW.

H. SOPHIE NEWCOMB

MEMORIAL COLLEGE

UNIVERSITY OF ILLINOIS

FOR WOMEN.

PRESIDENT'S OFFICE

CATALOGUE, 1891-92

ANNOUNCEMENT FOR 1892-93

NEW ORLEANS:

L. GRAHAM & SON, 99-103 GRAVIER ST

1892.



# H. SOPHIE NEWCOMB MEMORIAL COLLEGE. ]

## FACULTY, 1891-92.

- BRANDT V. B. DIXON, A. M.,  
*President and Professor of Mental Science.*
- JOHN M. ORDWAY, A. M.,  
*Professor of Biology.*
- ULRIC BETTISON,  
*Professor of Mathematics.*
- JENNIE C. NIXON,  
*Professor of English and Rhetoric.*
- EVELYN W. ORDWAY, B. S.,  
*Professor of Chemistry and Physics.*
- J. HANNO DEILER,  
*Professor of German.*
- MARIE J. AUGUSTIN,  
*Professor of French.*
- MARY L. HARKNESS, A. M.,  
*Professor of Latin.*
- ELLSWORTH WOODWARD,  
*Professor of Drawing and Painting, and Director of Art Instruction.*
- GERTRUDE ROBERTS,  
*Associate Professor of Drawing and Painting.*
- F. O. SYLVESTER,  
*Assistant Professor Drawing and Painting.*
- LOUIS VOSS,  
*Instructor in Greek and German.*
- EMMA S. ROSSNER,  
*Principal of Preparatory Classes.*
- JULIA C. LOGAN,  
*Instructor of English.*



MATTIE M. AUSTIN,  
*Instructor of English.*

KATE A. ATKINSON,  
*Instructor of Latin.*

FLORIAN SCHAFFTER,  
*Director of Vocal Music.*

CLARA V. BAER,  
*Instructor of Physical Culture.*

LEONORA M. CAGE,  
*Secretary.*

# CATALOGUE OF STUDENTS.

FOURTH ANNUAL SESSION, 1891-92.

## POST GRADUATES.

NAME.	COURSE.	RESIDENCE.	PARENT OR GUARDIAN.
DEGRANGE, HELEN.....	Mathematics.....119	Prytania.....	J. T. DeGrange.
DIMITRY, JOSEPHINE.....	Greek.....148	Annunciation.....	T. J. Dimitry.
HURT, BESSIE.....	Greek.....325	Second.....	Prof. A. D. Hurt.
NICHOLLS, VIRGINIA.....	Latin.....230	Josephine.....	Gov. F. T. Nicholls.
POWERS, MAGGIE.....	Chemistry.....301	S. Liberty.....	James Powers.
SPENCER, ADDIE.....	Chemistry.....157	Fourth.....	

## SENIOR CLASS.

BACHMAN, SOPHIE.....	Scientific.....168	Philip.....	R. F. W. Bachman
ERNEST, ELLA B.....	Scientific.....86	Eleanor.....	Frederic Ernest.
GILMORE, MARY.....	Mod. Lan.....	Prytania & Pleasant.....	J. Y. Gilmore.
IVY, STELLA C.....	Classical.....	Chestnut & Ferdinand.....	Rev. J. A. Ivy.
SPENCER, MARY C.....	Scientific.....	New Orleans, La.....	

## JUNIOR CLASS.

BETTISON, MARGARET C.....	Scientific.....	New Orleans, La.....	Prof. Ulric Bettison.
BOARMAN, ALICE.....	Scientific.....	New Orleans, La.....	Mrs. C. J. Terrell.
BRADFORD, FANNIE.....	Mod. Lan.....228	Philip.....	J. T. Hardie.
CAMPBELL, MAUD.....	Mod. Lan.....334	Second.....	Wm. Campbell.
COLEMAN, ISABELLA.....	Mod. Lan.....1281	St. Charles.....	J. W. Coleman.
COYLE, ANNA.....	Mod. Lan.....283	St. Mary.....	W. G. Coyle.
CRAIG, JOSIE.....	Mod. Lan.....242	Philip.....	R. E. Craig.
ESHLEMAN, FANNY L.....	Mod. Lan.....210	Third.....	B. F. Eshleman.
FORMAN, ETHEL.....	Mod. Lan.....1544	St. Charles.....	B. R. Forman.
FRERE, EMMA.....	Scientific.....	Franklin, La.....	A. G. Frere.
HARRAL, ELIZA G.....	Mod. Lan.....206	Second.....	J. A. Harral.
HENDERSON, ELIZABETH H.....	Mod. Lan.....230	Prytania.....	Wm. Henderson.
ISRAEL, BELLA.....	Mod. Lan.....	Donaldsonville, La.....	J. Libermuth.
KENNEDY, EVELYN R.....	Scientific.....39	Euterpe.....	H. A. Kennedy.
PERKINS, ETHEL.....	Scientific.....222	Delachaise.....	Mrs. A. O. Perkins.
RICHMOND, MARTHA.....	Scientific.....175	Fourth.....	F. E. Richmond.

## SOPHOMORE CLASS.

BOARMAN, VIRA.....	Scientific.....451	Magazine.....	Mrs. C. J. Terrell.
BRINGHURST, KATE.....	Mod. Lan.....	Alexandria, La.....	R. W. Bringhurst.
BUCK, IDA M.....	Scientific.....118	Valence.....	Chas. F. Buck.
CROOKS, LUCY.....	Scientific.....	Galveston, Texas.....	Wm. Crooks.
EVERETT, KATE.....	Mod. Lan.....	New Orleans, La.....	Peter Everett.
GENELLA, ASENATH.....	Scientific.....	Soniat & Prytania.....	Chas. Genella.
KNAPP, EMILY C.....	Classical.....208	Thrd.....	Dr. J. Rollo Knapp.
LEUCHT, IRMA.....	Mod. Lan.....224	Carondelet.....	Rev. I. L. Leucht.
MATTHEWS, MARY.....	Mod. Lan.....247	Second.....	W. H. Matthews.



MOREY, LEILA.....	Mod. Lan.....	425 Prytania.....	D. B. Morey.
RODD, ISOLINE.....	Scientific.....	185 Fourth.....	J. E. Rodd.
WEST, ETHELYN D.....	Scientific.....	280 St. Andrew.....	J. B. West.
WEST, MARGUERITE W.....	Scientific.....	280 St. Andrew.....	J. B. West.
ZABLE, ALICE.....	Scientific.....	150 Constantinople.....	David Zable.

## FRESHMAN CLASS.

AIRHEART, OLIVE.....	Mod. Lan.....	212 Camp.....	J. L. Airheart.
COTTAM, ROSA.....	Mod. Lan.....	856 St. Charles.....	H. T. Cottam.
DEMAREST, MAUD.....	Mod. Lan.....	515 Prytania.....	E. J. Demarest.
DIMITRY, CLINO.....	Classical.....	148 Annunciation.....	T. J. Dimitry.
ELLIOTT, CHARLOTTE.....	Classical.....	234 First.....	Dr. J. B. Elliott.
FAY, LUCY.....	Classical.....	Clinton, La.....	E. H. Fay.
FINLAY, ESTHER.....	Mod. Lan.....	189 Julia.....	A. K. Finlay.
FORSYTH, NOEL L.....	Mod. Lan.....	First and Prytania.....	H. D. Forsyth.
HAILE, CLARISSE H.....	Mod. Lan.....	198 Peters avenue.....	C. V. Haile.
HARDIE, LEILA.....	Mod. Lan.....	228 Philip.....	J. T. Hardie.
HELLWEGE, EDNA.....	Mod. Lan.....	1306 St. Charles ave.....	Peter Hellwege.
HERNSHEIM, CAMILLA.....	Mod. Lan.....	963 St. Charles ave.....	S. Hernsheim.
HERNSHEIM, ADDIE.....	Mod. Lan.....	995 St. Charles ave.....	I. Hernsheim.
JOOR, HATTIE C.....	Mod. Lan.....	939 Laurel.....	Dr. J. F. Joor.
KERN, NORA H.....	Mod. Lan.....	431 St. Charles ave.....	H. Kern.
KRUMBHAAR, BERTHA.....	Mod. Lan.....	273 St. Andrew.....	W. B. Krumbhaar.
LOGAN, VIRGINIA.....	Mod. Lan.....	241 Prytania.....	Dr. Sam'l Logan.
LYMAN, MABEL.....	Classical.....	121 Carrollton ave.....	W. R. Lyman.
MACMURDO, LUCY.....	Mod. Lan.....	561 Prytania.....	C. J. Macmardo.
MANGUM, MAMIE.....	Scientific.....	576 Prytania.....	W. W. Mangum.
MURPHY, JOSIE.....	Mod. Lan.....	817 Carondelet.....	James C. Murphy.
RICHARDSON, CARRIE.....	Mod. Lan.....	198 Sixth.....	F. L. Richardson.
SCHAEFER, ANNIE.....	Mod. Lan.....	1377 St. Charles ave.....	H. F. C. Schaefer.
SCHNACK, NELLIE.....	Scientific.....	Alexandria, La.....	C. A. Schnack.
SCHRIEVER, CORA.....	Classical.....	603 St. Charles ave.....	J. T. Schriever.
SNIVELY, ELSIE R.....	Mod. Lan.....	63 Chestnut.....	Rev. W. A. Snively.
STONE, ANNIE.....	Mod. Lan.....	254 Jackson.....	J. W. Stone.
WATKINS, EDITH.....	Mod. Lan.....	475 Carondelet.....	Dr. W. H. Watkins.
WILKINSON, ELIZABETH.....	Mod. Lan.....	Port Gibson, Miss.....	Andrew Wilkinson.
WOOD, MARIE.....	Mod. Lan.....	347 Josephine.....	R. C. Wood.

## PREPARATORY CLASSES.

BALDWIN, MAUD.....	Canton, Miss.....	G. A. Baldwin.
BLAKE, GERTRUDE.....	507 Prytania.....	J. H. Blake.
BOUTCHER, GERTRUDE.....	1580 St. Charles.....	G. W. Boucher.
CAMPBELL, LAURA.....	334 Second.....	Wm. Campbell.
CLEVELAND, TINA.....	Houston, Texas.....	W. D. Cleveland.
DUGGAN, EDITH B.....	1576 St. Charles.....	Mrs. J. H. Duggan.
ELMER, BESSIE.....	La. ave. & Prytania.....	Otho Elmer.
ELLIOTT, MARGARET.....	Sewanee, Tenn.....	Mrs. Caroline Elliott
FORMAN, NANNIE R.....	1577 St. Charles.....	B. R. Forman.
FORTIN, DAISY.....	71 Dublin.....	Mrs. M. H. Fortin.
FORTIN, RUTH.....	71 Dublin.....	Mrs. M. H. Fortin.
FLETCHER, IVY.....	155 Fourth.....	Horace Fletcher.
FIELD, FLORA M.....	1995 St. Charles.....	Mrs. M. R. Field.
FRIEDHEIM, HILDA.....	415 South Rampart.....	A. Friedheim.
GEHL, MYRTIE E.....	Bordeaux and Laurel.....	Henry Gehl.
GIFFIN, ROBBIE.....	245 Foucher.....	Ambrose Smith.
GUION, LOUISE V.....	Napoleonville, La.....	Walter Guion.
GUTHRIE, CLARA.....	158 Constance.....	J. B. Guthrie.
GUTIERREZ, AURORA.....	Tampa, Fla.....	G. Gutierrez.
HANDY, ETHA.....	475 Camp.....	Thos. H. Handy.
HART, CARRIE B.....	230 Soniat.....	Mrs. M. B. Hart.

HART, EDITH M.....	132 Prytania.....	E. J. Hart.
HART, SELINA B.....	132 Prytania.....	E. J. Hart.
HILLER, LILLIE.....	Alexandria, La.....	Jonas Hiller.
HUNT, MINONA P.....	108 Camp.....	George Foerster.
HUNT, IDA P. E.....	108 Camp.....	George Foerster.
HOLMES, AVA.....	279 St. Andrew.....	John Holmes.
IVY, MAY M.....	Ferdinand and Chestnut.....	Rev. J. A. Ivy.
KEEP, IRENE.....	142 Berlin.....	E. H. Keep.
KERNOCHAN, MARGARET M.....	English Turn, La.....	H. P. Kernochan.
LABOUISSIE, EDITH M.....	173 Esplanade.....	P. Labouissie.
LEDUC, ALMA A.....	237 St. Charles.....	Alphonse LeDuc.
LEVY, CARRIE.....	324 Josephine.....	I. Levy.
LYERLY, IRENE D.....	Chattanooga, Tenn.....	Chas. A. Lyerly.
MATTHEWS, CLARA.....	247 Second.....	W. H. Matthews.
MCCALL, MARY L.....	464 Prytania.....	H. McCall.
MCMILLAN, LOUISE.....	213 Prytania.....	T. J. McMillan.
MUMFORD, SUSIE.....	172 Carondelet.....	Mrs. M. Mumford.
MUMFORD, AMELIA.....	172 Carondelet.....	Mrs. M. Mumford.
NEWMAN, BLANCHE.....	55 Prytania.....	M. W. Newman.
NICHOLLS, BESSIE.....	230 Josephine.....	Gov. F. T. Nicholls.
PAGAUD, BESSIE H.....	230 Philip.....	J. M. Pagaud, Jr.
PRING, ANITA.....	182 Harmony.....	B. H. Pring.
REED, EVELYN.....	194 Erato.....	Prof. L. C. Reed.
SALTER, JENNIE.....	332 Second.....	T. S. Salter.
SEGUIN, LOUISE M.....	769 Magazine.....	J. D. Seguin.
SAXON, VIVA.....	1309 St. Charles ave.....	W. L. Saxon.
SHEPARD, NANNIE A.....	Henry Clay ave.....	W. L. Shepard.
SIMMS, FLORENCE.....	233 Chestnut.....	J. T. Simms.
SINGLETON, ANNIE C.....	523 Chartres.....	C. B. Singleton.
SOLARI, GENOA L.....	499 St. Charles ave.....	Mrs. A. M. Solari.
SOLARI, MATTIE.....	499 St. Charles ave.....	Joseph Solari.
SPENCER, BRAINETTA.....	New Orleans, La.....	W. B. Spencer.
TEBO, MARY W.....	215 Seventh.....	A. G. Tebo.
TEBO, ELIZA A.....	215 Seventh.....	A. G. Tebo.
TEBO, ROSINA P.....	Ocean Springs, Miss.....	Dr. L. C. Tebo.
TWICHELL, CLARA.....	183 St. Charles.....	Mrs. B. S. Twichell.
WOODS, REBECCA.....	194 Louisiana ave.....	J. B. Woods.
WOOTEN, JOSIE M.....	454 Magazine.....	W. L. Wooten.

## SPECIAL COLLEGE COURSES.

BARTON, MABEL.....	209 Louisiana ave.....	E. R. Barton.
BELDEN, AILENE.....	409 St. Charles ave.....	Dr. J. G. Belden.
BEASLEY, ALICE.....	Napoleonville, La.....	Wm. H. Beasley.
BORLAND, OLIVE.....	260 Philip.....	Euclid Borland.
BORLAND, BESSIE.....	260 Philip.....	Euclid Borland.
BRINGHURST, ELVIRA.....	Alexandria, La.....	R. W. Bringhurst.
BUCK, REGINA.....	118 Valence.....	Charles F. Buck.
COLCOCK, ISABEL.....	262 St. Andrew.....	R. H. Colcock.
DUPRE, LELLE.....	Opelousas, La.....	Laurent Dupre.
DU ROY, MAUD.....	Opelousas, La.....	Chas. W. Du Roy.
GALLEHER, LOTTIE.....	657 Carondelet.....	Mrs. J. N. Galleher.
KENNEDY, LILLA.....	39 Euterpe.....	H. A. Kennedy.
LEBLANC, MARIE.....	309 Chartres.....	C. E. LeBlanc.
MAYER, AMELIE.....	81 Prytania.....	Albert Mayer.
MINOR, ANNA.....	429 Decatur.....	F. O. Minor.
MOORMAN, ELLEN.....	Canton, Miss.....	Henry Moorman.
NEUGASS, AMELIE.....	412 St. Charles.....	H. Neugass.
NEWTON, OSMA.....	Crystal Springs, Miss.....	Rev. O. Newton.
SANSUM, JULIA.....	Hurst and Arabella.....	O. B. Sansum.
SMITH, OLIVE.....	Canton, Miss.....	Mrs. R. C. Smith.
SOUCHON, SILIKA.....	485 St. Charles ave.....	Dr. Edm'nd Souchon.



TYLER, IRENE .....	180 Washington ave.....	J. W. Tyler.
WEDGE, KATE .....	Clinton, La .....	D. J. Wedge.
WOODS, LEONORA.....	194 Louisiana ave.....	J. B. Woods.

## SPECIAL ART COURSE.

BUCKNER, KATIE.....	Coliseum and Third.....	Newton Buckner.
COCKBURN, ALICE L.....	476 St. Charles ave.....	P. J. Cockburn.
DUPRE, LELLE .....	Opelousas, La.....	Laurent Dupre.
DAY, JENNIE .....	244 Prytania .....	
FARWELL, NELLIE.....	196 Felicity .....	
GALLEHER, LOTTIE.....	657 Carondelet... ..	Mrs. J. N. Galleher.
HALL, EDITH.....	244 Second.....	H. H. Hall.
HAWTHORNE, MRS. C. C.....	C. W. Exchange.....	
HARRISON, CAROLINE P.....	465 Magazine.....	G. P. Harrison.
HOWE, FRANCES.....	216 Second .....	W. W. Howe.
HOFFMAN, MRS. F. B.....	209 First.....	
IVY, STELLA.....	Chestnut and Ferdinand.....	Rev. J. A. Ivy.
JONES, FRANCES.....	155 Washington ave.....	Dr. Joseph Jones.
KENNEDY, LILLA .....	39 Euterpe.....	H. A. Kennedy.
MALONEY, EMMA .....	Josephine and Camp.....	Dr. J. H. Maloney.
NICHOLLS, VIRGINIA.....	230 Josephine.....	Gov. F. T. Nicholls.
POWERS, MAGGIE .....	116 Toledano.....	James Powers.
REINFORT, MARY.....	501½ Baronne .....	
RAILEY, MRS. WM .....	205 Seventh.....	
SIMMS, MRS. F. H.....	249 St. Mary.....	
RIGGS, KATE L.....	Carondelet and Upperline.....	
ROSS, MEDORA .....	1397 St. Charles ave .....	
SLIGER, CARRIE .....	484 Baronne .....	John E. Sliger.
STILLWELL, ANNIE.....	776 Camp .....	J. Stillwell.
URQUHART, ROSALIE.....	1305 St. Charles ave.....	
VAN DER WEYDE, G.....	202 Sixth.....	
WALKER, KATE .....	Napoleon ave.....	
WALSHE, LIZZIE.....	Peters ave. and Baronne.....	B. T. Walshe.
WILKINSON, ELIZABETH.....	Port Gibson, Miss.....	Andrew Wilkinson.
WOOD, LOUISE.....	Robert and Baronne.....	Wm. Wood.

## RECAPITULATION.

Post Graduates.....	6
College:	
Seniors .....	5
Juniors .....	16
Sophomore .....	14
Freshman .....	30
Preparatory Classes.....	59
Special Courses:	
Literary .....	24
Art .....	30
Total .....	184
Less Names Duplicated.....	6
Number of Students.....	178

## H. SOPHIE NEWCOMB MEMORIAL COLLEGE.

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The H. Sophie Newcomb Memorial College is devoted to the higher education of young women. It was founded in 1886, by Mrs. Josephine Louise Newcomb, as a memorial to her daughter. In pursuance of the design of its founder, it has adopted a system of instruction which is believed to be liberal and thorough.

The location in the city of New Orleans is an advantageous one on account of its accessibility from all parts of the South, the educational facilities to be enjoyed in its libraries and museums, and the mildness of its climate throughout the college year. Erroneous impressions concerning the healthfulness of this city are gradually being corrected, and each succeeding season brings from the North and East a larger number of winter residents. A comparison of medical records discloses the fact that the health of New Orleans is not surpassed by any other large city in the United States; it has had only two epidemics of yellow fever in the past thirty years, both occurring in the vacation months; and the experience of the past fourteen years has demonstrated that this disease can be effectually excluded.

The climate of New Orleans offers peculiar inducements to those who find it difficult to endure the severe and changeable weather of the Northern States. By reason of its position, which is practically insular, the city is protected alike from the extremes of cold and heat that occur throughout the greater part of the Mississippi and Ohio valley; a freezing temperature is seldom reached in winter, and the heats of summer are tempered by the constant gulf breezes; life in the open air is pleasant throughout the college year, and the students enjoy an immunity from colds and many pulmonary and nervous ailments which are caused or aggravated by the severity of northern winters.

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### LOCATION.

The college buildings occupy a large square, several acres in extent, on Washington avenue, Camp, Chestnut, and Sixth streets, in the choice residence section of the city. The beauty of its situation and surroundings is unsurpassed in the city. Its extensive grounds, shaded by numerous live oaks, palms, and other trees and shrubbery, afford ample opportunity for open air recreation.



Besides the various class and study rooms, the main building contains a chapel, a memorial room, a large assembly room and lecture hall capable of seating an audience of 700 or 800, and numerous art studios. The physical, chemical and biological laboratories are placed in a separate building.

*Scholarships.*—Mrs. Ida A. Richardson, of New Orleans, having generously donated the sum of \$1500 for the endowment of a scholarship to be known as the Cora A. Slocomb Scholarship in the College, to be filled by a graduate of the New Orleans Public High Schools, the Board of Administrators have adopted the following regulations upon the subject:

1. The Cora A. Slocomb Scholarship in the H. Sophie Newcomb Memorial College is offered as an award to a graduate from one of the New Orleans Public High Schools on the following conditions:

2. The scholarship will be awarded to the applicant who shall make the highest record in a competitive examination to be held at the college on the date fixed by its catalogue for the beginning of its session.

3. Only those will be considered' eligible who are qualified for admission to one of the regular college courses, who have been members of the class last graduated from one of the High Schools, and who are recommended by its principal.

4. The examination shall be in writing, and shall be conducted by the faculty of the H. Sophie Newcomb Memorial College, or by those whom it may appoint for the purpose.

The first appointment to this scholarship was made at the opening of the session of 1891-92, and was awarded to Miss Isoline Rodd, graduate of the McDonogh High School No. 2, Class of 1891.

Mr. B. C. Wetmore, of New York City, has donated \$1500 to found a scholarship, subject to the same conditions as apply to the Cora A. Slocomb scholarship. This is to be known as the B. C. Wetmore Scholarship. The first appointment to this will be made at the opening of the next session, October, 1892.

## ADMISSION OF STUDENTS.

For admission to the Freshman Class a satisfactory preparation in the following subjects is required of all applicants:

General Arithmetic, including a knowledge of the metric system.

Algebra, through quadratic equations.

Plain Geometry, two books of Wentworth or Chauvenet, or their equivalent.

English Grammar and Analysis.

Elements of Rhetoric, as given in Hart's Composition and Rhetoric,

or D. P. Hill's Rhetoric, or equivalent. It is also very desirable and strongly recommended that all applicants should possess some familiarity with the elements of English and American literature, and should have carefully read or studied a few of the best works of standard authors.

Geography, political and physical.

United States History.

General History, as given in Myer's General History, or its equivalent.

Elements of Physiology.

For admission to the different courses of study the following additional requirements are made:

#### **Modern Language Course :**

French, a full two years' course.

The applicant should be able to translate at sight easy English prose into French, and should possess such familiarity with the French grammar and vocabulary as to be able to follow without difficulty all the class instruction and examinations, which are to be conducted entirely in French.

Instead of French, a like preparation in German will be accepted.

After the year closing June, 1893, for admission in full standing to this course, German will be required in addition to French, and the amount so required will be increased from year to year, until a full two years' preparation is reached.

#### **Scientific Course :**

Latin Grammar and Reader, and three books of Cæsar, De Bello Gallico.

The Roman method of pronunciation is used.

French or German, as in the Modern Language Course.

#### **Classical Course :**

Latin, as in the Scientific Course.

Greek, Frost's Greek Primer, or its equivalent.

Continental method of pronunciation is used.

It is recommended that the applicant be prepared in French or German as in the Scientific Course.

Owing to the fact that less than the usual amount of Latin and Greek is required for admission, effort is made to secure, in the college course, the fullest possible results in these languages. It is expected that the requirements for admission to the Classical and Scientific Courses will be increased as rapidly as prevailing conditions will permit



and until they are identical with those of colleges of the first grade elsewhere.

#### PREPARATORY CLASSES.

For the purpose of affording to those who may wish or need a preliminary course of study specially designed as a preparation for collegiate work, it has been found desirable to establish academic or preparatory classes. For admission to these the student should be at least thirteen years of age, and qualified to begin the study of Algebra, Latin, or a modern language, General History and Physical Geography. Attention is directed to the need of a thorough previous preparation in Arithmetic, through percentage; English Grammar, Geography and the outlines of United States History.

The studies pursued by the preparatory classes are to be as follows:

Advanced Arithmetic, Algebra, Inventional Geometry, Plane Geometry.

Advanced Grammar and Elements of Rhetoric.

Physical Geography, Elements of Physiology.

United States History, Outlines of the World's History.

Industrial Drawing.

Latin, Greek, French and German, as may be needed for the college course desired.

#### COLLEGE COURSES OF STUDY.

Students of the college may select any one of the three courses of study, the Classical, Scientific, or Modern Languages, each of which presents a well rounded curriculum, and leads to the degree of Bachelor of Arts.

The satisfactory completion of special or optional studies will be rewarded with a special certificate, setting forth the amount of work accomplished.

On examination of these courses of study, it will be noticed that special prominence has been given to the study of art, which is required in certain amount of all students not signally disqualified. No extra charge is made for this study, and it may be continued as far and in as many directions as the time and inclination of the student and the judgment of the faculty may permit. These opportunities are offered in the conviction that the advantages to be derived are of the highest value in the cultivation of correct taste, at the same time that it offers desirable relaxation from the more exacting work of the class room.

No idea can be more mistaken than that art education has for its object the preparation of the student for the vocation of an artist. Its

successful pursuit does not, therefore, depend upon special talent any more than in the case of mathematics or the languages; but, like them, is designed to develop and strengthen faculties which otherwise might not be discovered. Simply stated, the study of art has a twofold purpose. On the one side it trains the eye and hand and develops the sense of mastery over material; on the other it cultivates an intelligent appreciation of the beautiful through the study and imitation of masterpieces of art, and in original design. Attention is here called to the Normal Art Course, which is believed to offer advantages of opportunity and instruction unequaled in the south and unsurpassed in the United States.

### SPECIAL STUDENTS.

Although students are strongly urged to take one of the regular courses, it may nevertheless occur that, for various reasons, some will decide to pursue a partial course, or confine their work to a single branch. For such special students provision will be made, and each one who shall complete with credit the work prescribed in any study shall be entitled to a certificate of excellence. These special courses will be of value to those who intend to prepare themselves for teaching some particular branch, or those who, having completed their school or college career, nevertheless are unwilling to abandon further intellectual pursuits, and desire to devote a part of their time to the prosecution of some favorite study. In addition to the special courses in Language, Chemical and Physical Laboratory and Art, Lecture Courses in French and English Literature, in History, and in Psychology will be given during the second and third quarters of the coming session.

### DETAILED STATEMENT OF WORK PROPOSED IN THE VARIOUS COURSES.

#### MATHEMATICS:

**Freshman Year:** Wentworth's Geometry completed.

**Sophomore Year:** Wentworth's Algebra, and Trigonometry, completed.

**Junior Year:** Analytical Geometry.

**Senior Year:** Differential and Integral Calculus, and Astronomy.

#### ENGLISH:

**Freshman Year:** Genung's Practical Rhetoric with Rhetorical Analysis. Lectures on American authors. Recitations of selections from American authors. Eight essays on miscellaneous subjects are required during the year.

**Sophomore Year:** English Literature; text-book, *Development of English Literature and Language*, by A. H. Welsh. Analytical study of specimens, criticisms and abstracts. Twelve essays during the year.

**Junior Year:** Development of Literature continued, with principles of criticism, and supplementary study of sixteenth and seventeenth century authors from originals. Ten essays during the year, one each on Epic, Lyric, and Dramatic Poetry, History, Biography, Essay, Modern Novel, and three studies in Literature.

**Senior Year:** Dramatic Studies from Shakespeare, Ben Jonson, Massinger, Milton's *Comus*, and *Lycidas*, the Caroline Lyricists, Dramatists of the Eighteenth Century; with selections from Ruskin, Matthew Arnold, Geo. Elliott; from Keats, Shelley, Tennyson, the two Brownings, William Morris, and the dramas of Swinburne.

Four Essays, Historical and Literary Monographs; Four Discussions upon Topics of the Times.

Anglo-Saxon Grammar and Reader with Selections from *Beowulf*.

#### HISTORY:

**Freshman Year:** Meyer's *Eastern Nations and Greece*.

**Sophomore Year:** Allen's *History of Rome*.

**Junior Year:** Meyer's *Mediaeval and Modern History*.

**Senior Year:** Modern History (continued) with topical study, and original research.

**BIOLOGY.**—The subject of biology, zoölogy, and botany, is taught by lectures, topical readings, and laboratory exercises. As far as possible the living organisms are made the direct object of study. The laboratory is furnished with microscopes and other needful appliances.

**GEOLOGY AND MINERALOGY.**—These subjects will be studied in the scientific course throughout the senior year. The studies will be conducted by text-book, lectures and illustrations. The excellent collection of fossils and minerals contained in the university museum will be freely used.

**PHYSICS AND CHEMISTRY.**—In Physics, class room exercises, amply illustrated by experiments, are supplemented by laboratory work, to cultivate habits of accuracy by means of quantitative determinations.

In the chemical department much prominence is given to laboratory work. The well-equipped laboratory has accommodations for forty-eight students, a table being assigned to each that she may conduct experiments and record observations separately. By this means students gain an intimate acquaintance with the elementary substances and the synthesis of the more simple combinations.



A course in Qualitative Analysis is followed in the second year by a course in Quantitative Analysis; both gravimetric and volumetric methods are employed. The course includes the study and practice of Blowpipe Analysis.

Attention is also given to the application of Chemistry in the household and the more important industrial operations, the aim being to render the instruction given practical as well as technical in character.

No extra charge is made for chemicals or use of apparatus. Students will be expected to pay for breakage, or to replace apparatus broken by them.

#### ART IN COLLEGE COURSES:

**Freshman Year:** Constructive and Geometrical Drawing; Free-hand Perspective; Elements of Design—Study of Plant Forms.

**Sophomore Year:** Drawing from Casts and Models. Projection of Solids and Shadows; Decorative Design; Mechanical Perspective.

**Junior Year:** Mechanical Perspective; Shadows and Reflections; Decorative Design; Cast Drawing; Sketching; Drawing from Life; History of Art.

[For optional study in art see NORMAL ART COURSE.]

**FRENCH.**—Students in the Science and Modern Language Courses, on admission to the Freshman Class, are expected to read French readily and to understand the spoken language sufficiently well to profit by the class instruction, which will be given entirely in French.

**Freshman Year:** Larive et Fleury, Première Année de Grammaire; Super's French Reader; Special Study of French Idioms, Conversation, and Memorizing of selected extracts from modern authors.

**Sophomore Year:** Larive et Fleury, Seconde Année de Grammaire; Lavissee, Histoire de France, seconde année; Reading, selections from best authors; Dictations; Conversation. Careful attention is paid to the study of syntax. Selections in poetry and prose are memorized for the purpose of familiarizing the student with the idioms and beauties of the language.

**Junior Year:** Larive et Fleury, Troisième Année de Grammaire; Ricard, Manuel de la Littérature Française; Pinard, Histoire de France (cours complet); Lectures des Classiques; Dictation and Conversation. Short essays on historical and abstract subjects, once a week.

**Senior Year:** Les Ecrivains Modernes de la France, par Bonnefon; Pellissier, Principe de Rhétorique Française; Reading, Alfred de Musset, Victor Hugo, François Coppée, etc., essays on literary subjects.

### GERMAN COURSE:

**Freshman Year:** First half of Eysenbach's Grammar, including the Irregular Verbs; Translation; Narrative Prose; Conversation.

**Sophomore Year:** Grammar completed; Translation; Conversation; Selections from various authors; Geography and Political History of the German Empire.

**Junior Year.** Scientific Grammar (Whitney's); Conversation; Declamation; Translation; Selected Classical Plays; History of German Literature.

**Senior Year:** Review of Grammar; Conversation; Composition; History of the German Language; German Mythology.

Lectures (in German) on and Selections from the principal authors of the Middle High German as well as of the New High German Period, Selected Classical Works. (These selections to be changed each year.)

Dictionary: Whitney's.

### LATIN:

**Freshman Year:** Cicero, four Orations; 1st and 2d against Cataline; 3d, the Manilian Law; 4th, the Poet Archias.

Virgil, *Æneid*, 1st and 2d books.

**Sophomore Year:** Virgil, *Æneid*, 3d, 5th and 6th books; Livy, 21st book; Cicero de Amicitia.

**Junior Year:** Horace, Odes, *Ars Poetica*; Satires and Epistles; Pliny, Selections from Letters.

**Senior Year:** Tacitus, *Agricola*; Juvenal; Plautus; Cicero, *De Oratore*, *De Natura Deorum* or *De Divinatione*.

Sight reading and translations from English into Latin throughout the course.

### GREEK:

**Freshman Year:** Xenophon, three books; Homer, *Iliad*, two books.

**Sophomore Year:** Homer, Selections from *Iliad*; Lysias, Selected Orations; Herodotus, books 6 and 7.

**Junior Year:** Demosthenes, on the Crown; Plato's *Apology* and *Crito*.

**Senior Year:** *Æschylus*, *Prometheus*; Selections from the Greek Lyric Poets.

Sight reading and translations from English into Greek throughout the course.

# NEWCOMB COLLEGE COURSES.

CLASS.	CLASSICAL.	Lessons per Week.	SCIENTIFIC.	Lessons per Week.	MODERN LANGUAGES.	Lessons per Week.
FRESHMAN.	<p>Latin.....4</p> <p>Greek.....4</p> <p>English.....4</p> <p>Geometry.....3</p> <p>Physics.....4</p> <p>Industrial Drawing.....3</p> <p>French or German.....3</p>	4	<p>Latin.....4</p> <p>English.....3</p> <p>Geometry.....4</p> <p>Physics.....3</p> <p>Industrial Drawing.....3</p> <p>French or German.....3</p>	4	<p>Latin (optional).....4</p> <p>English.....3</p> <p>Geometry.....4</p> <p>Physics.....3</p> <p>Industrial Drawing.....3</p> <p>French.....3</p> <p>German.....3</p>	4
SOPHOMORE.	<p>Latin.....4</p> <p>Greek.....4</p> <p>English Literature.....3</p> <p>Higher Algebra and Trigonometry.....4</p> <p>Ancient History.....3</p> <p>Drawing and Design (optional).....3</p> <p>French or German.....3</p>	4	<p>Latin.....4</p> <p>English Literature.....3</p> <p>Higher Algebra and Trigonometry.....4</p> <p>Ancient History.....3</p> <p>Physical Laboratory.....6</p> <p>Drawing and Design.....3</p> <p>French or German.....3</p>	4	<p>Latin (optional).....4</p> <p>English Literature.....3</p> <p>Higher Algebra and Trigonometry.....4</p> <p>Ancient History.....3</p> <p>Drawing and Design.....3</p> <p>French.....3</p> <p>German.....3</p>	4
JUNIOR.	<p>Latin.....4</p> <p>Greek.....4</p> <p>Standard English Authors.....3</p> <p>Chemistry.....3</p> <p>Medieval History.....3</p> <p>Art (optional).....3</p> <p>French or German.....3</p>	4	<p>Latin (optional).....4</p> <p>Chemical Laboratory.....3</p> <p>Analytical Geometry.....4</p> <p>Biology.....3</p> <p>Decorative Art.....3</p> <p>French or German.....3</p>	4	<p>Latin (optional).....4</p> <p>Standard English Authors.....3</p> <p>Chemistry.....3</p> <p>Medieval History.....3</p> <p>Art (optional).....3</p> <p>French.....3</p> <p>German.....3</p>	4
SENIOR	<p>Latin.....4</p> <p>Greek.....4</p> <p>English.....4</p> <p>Constitutional History.....3</p> <p>Astronomy and Geology.....3</p> <p>Psychology.....3</p> <p>French or German.....3</p>	4	<p>Latin (optional).....4</p> <p>Differential and Integral Calculus.....3</p> <p>Chemical Laboratory.....6</p> <p>Astronomy and Geology.....3</p> <p>Psychology.....3</p> <p>Art (optional).....3</p> <p>German, or French.....3</p>	4	<p>Latin (optional).....4</p> <p>English.....3</p> <p>Constitutional History.....3</p> <p>Astronomy and Geology.....3</p> <p>Psychology.....3</p> <p>French.....3</p> <p>German.....3</p>	4



## PHYSICAL TRAINING.

There is a growing recognition in this as well as in foreign countries of the need of combining physical training with mental work. Only when these are properly united can the best educational results be secured. For this reason the foremost female colleges have come to require it as a part of the regular course, especially since young women are wont to neglect the proper amount and kind of exercise, and it is essential that such exercise should be intelligently directed.

On this account physical training has been added to the work required of all students, except such as are excused by request of their parents or guardians, or at the advice of a physician.

## SPECIAL NORMAL ART.

A course in normal art is provided, designed to prepare teachers. It unites the study of fine and industrial art, and gives special attention to methods of public school art instruction. It extends over four years. Applicants for advanced standing should be thoroughly qualified by previous study and training for entering the desired grade.

A certificate is given at the close of each year.

Although this course is designed to prepare teachers, it is calculated, with the omission of a few subjects, for any student desiring a systematic training and preparation for the pursuit of fine art. Too much can not be urged in favor of the superiority of graded instruction over the desultory pursuit of special subjects. This fact, so easily admitted in academic studies, is too often disregarded in the study of art.

**FIRST YEAR.**—Study of form with Line and Clay, Cast Drawing, Freehand Perspective, Drawing from Plants, Elements of Design, Elements of Shading in Charcoal, Geometry-Plane, Constructive Drawing.

**SECOND YEAR.**—Mechanical and Freehand Perspective, Sketching, Shading From Casts and Models, Drawing from Plants, History of Ornament, Elements of Decorative Designs, Plane Geometry, Projection of Solids, Systems of Public School Drawing, Shading in Wash.

**THIRD YEAR.**—Mechanical and Freehand Perspective, Shading Casts in Charcoal, Water Color, Harmony and Chemistry of Color, Color Design, Drawing from Life, Constructive Design, Projection of Shadows, History of Sculpture.

**SENIOR.**—Anatomy of Human Figure, Oil Painting, Drawing and Painting from Life, Modeling in Clay, Casting, Design for Reliefs.

Wood Carving, Pen Drawing and Etching, History of Painting, Practice in Teaching.

### ELECTIVE ART WORK.

In special art the studies are elective. A separate studio, equipped with all necessary fittings, is provided for each study.

**PERSPECTIVE AND MODEL DRAWING**—These studies are fundamental, and form a part of all courses except those directed exclusively to design.

**CAST DRAWING**—The cast drawing and light and shade room is completely furnished with selected plaster copies of antique statuary and reliefs.

**WATER-COLOR PAINTING**—Every facility is given for still life and figure painting, according to the best methods for securing independent results and a broad style of handling.

**OIL PAINTING** is conducted by study from composed groups, and from life.

**DESIGN**—As the most important study in the useful arts, careful attention is given to design. After the study of the theory has been mastered, efforts are directed to its practical application.

**MODELING AND CASTING**—Exceptional opportunities are offered for the practical study of terra cotta modeling. The practice of plaster casting is also provided for.

**WOOD CARVING**—Wood carving and clay modeling, as means of training the hand to strength and deftness, are invaluable. Applications of carved designs to useful articles are made as soon as sufficient excellence is obtained.

**LIFE DRAWING**—Head and Draped figure.

It is believed that drawing from life should begin as soon as a fair proficiency is attained in elementary work. Efforts are directed toward a serious, strong and accurate style of drawing and painting, and a knowledge of anatomical structure. The grounds about the college afford excellent opportunities for sketching from nature.

### BOARDING.

The college has no boarding department. It is believed that for students of college grade it is preferable that they should be distributed among private families, where each can receive better care and attention than would be possible under a dormitory system. Special arrange-

ments of this nature have therefore been made, and desirable accommodations can be secured at reasonable rates.

Parents and guardians are advised to consult with the secretary in regard to the suitable placing of their daughters or wards.

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### TUITION.

The scholastic year is divided into four quarters of nine weeks each. The rates of tuition are as follows:

For the Preparatory Classes, per quarter, \$20.

For the College, per quarter, \$25.

Special students, for the Art Course, per quarter, \$10.

For other studies, each, \$8.

There are no extras.

All dues are payable quarterly in advance. No terms will be made for a shorter period than one quarter.

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### SESSION.

The College will open on Monday, October 3, 1892, and regular work will be immediately begun. The date of final exercises and College Commencement is fixed for Wednesday, June 14, 1893. Parents and students are reminded of the necessity of beginning the session promptly and of completing it fully. Much difficulty is occasioned by the late arrival and early departure of students, and they are warned that without full attendance they will not be able to maintain their grade.

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### CALENDAR—SESSION OF 1892-93.

Examinations for Admission, Friday, September 30 and Saturday, October 1, 1892.

Session opens Monday, October 3, 1892.

Second quarter begins Monday, December 5.

Christmas holidays begin Saturday, December 24.

College reopens Monday, January 2, 1893.

Semi-annual examinations begin January 9.

Third quarter begins Wednesday, February 8.

Fourth quarter begins Tuesday, April 18.

Commencement, Wednesday, June 14.





UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE





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